

HIAP

Open Studios Autumn 2024

PROGRAMME

Sat 2 Nov 14:00–20:00

GALLERY AUGUSTA & PROJECT SPACE

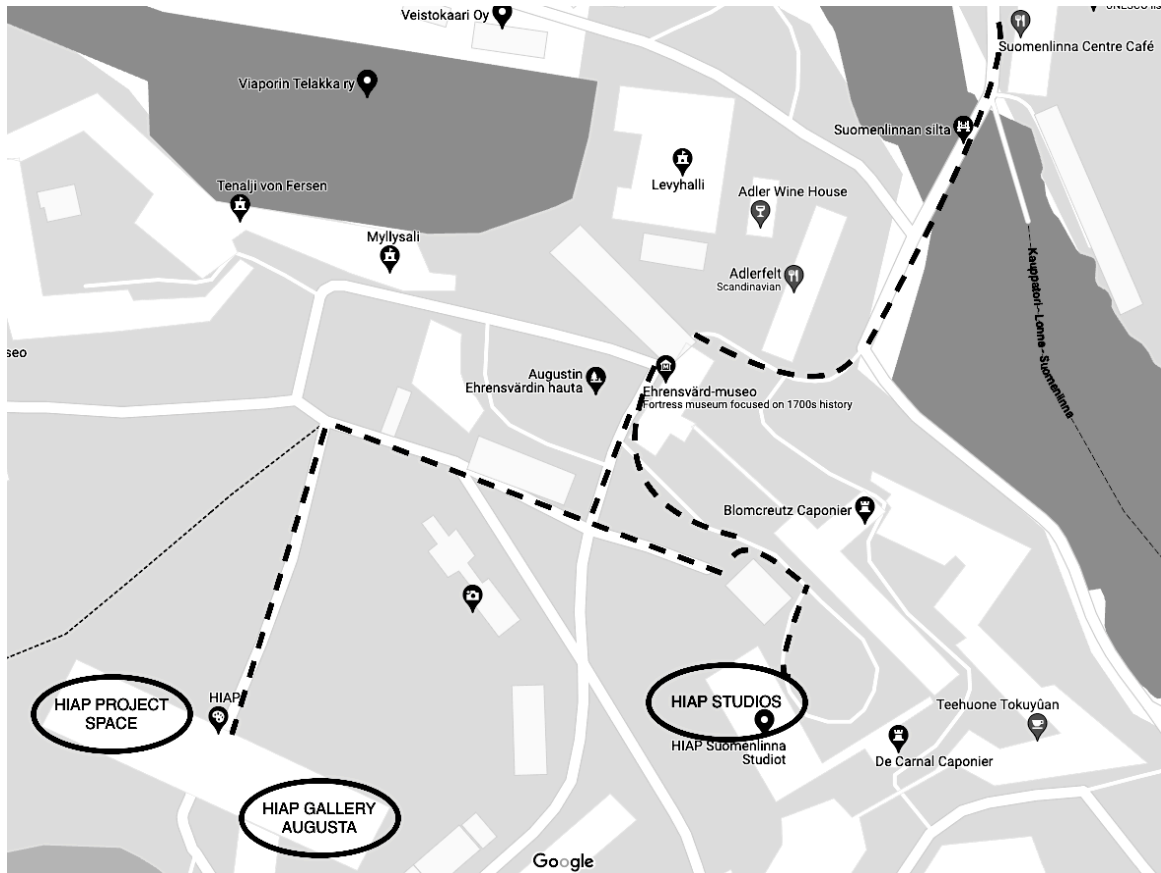
Polina Choni	Collective Fundraising Action for Palestine	Aria Farajnezhad
Veronika Hösch	Simon Lawrie	Antone Liu

HIAP STUDIOS

Pamela Cohn	Chiku Komiya	Linus Riepler
Sirkku Rosi	Yujie Zhou	

LIVE EVENTS

- 14:15–15:30** Tour: short introductions by the residents
sign-up required | Meeting point: Gallery Augusta
- 16:00–16:15** Chiku Komiya | live performance | HIAP Studios
- 16:00–16:45** Simon Lawrie | presentation | HIAP Project Space
- 17:00–18:00** Veronika Hösch | *Queering the Blue Screen of Death*
embroidery workshop + gathering
sign-up required | HIAP Project Space
- 18:00–18:15** Chiku Komiya | live performance | HIAP Studios
- 18:30–19:30** Veronika Hösch | *Karaoke Grieving*
movement + sound workshop
sign-up required | HIAP Project Space



Locations

- **HIAP Studios** (nr 34 on the [Suomenlinna map](#))
- **HIAP Gallery Augusta & Project Space** (nr 33 on the [map](#))

Walking routes to the event locations

[Suomenlinna ferry platform to HIAP Gallery Augusta & Project Space](#)

[Suomenlinna ferry platform to HIAP Studios](#)

[HIAP Studios to HIAP Gallery Augusta & Project Space](#)

How to get there

The HSL ferry leaves from the Market Square (Kauppatori). [Ferry timetable here](#) (see page 2, timetable for period 16.9.2024-3.11.2024).

Between 15:30 and 21:00 private water bus FRS Finland/Suomen Saaristokuljetus Oy operates between the Market Square (Keisarinluoto dock) and Suomenlinna.

Timetable & fares [here](#).

Accessibility

Accessing the HIAP studios, office, Gallery Augusta & Project Space by wheelchair is possible but we recommend being accompanied by a person assisting because the entrance doors are not step-free. The HIAP toilets are not wheelchair-accessible but you can find accessible toilets on five different locations on the island indicated on [this map](#). The closest one to the HIAP Studios is located near the Summer Theatre (building nr 36 on the Suomenlinna visitors' map). If you prefer to follow a more accessible route towards the HIAP premises, please check the map [here](#). The map is also available at the Tourist Information Desk in the Jetty Barracks (building nr 2 on the visitors' map). No signposts designate the accessible route in the terrain. We are happy to help you plan your visit. Please contact us for additional information!

Note: Parts of the event will be photo-documented. The images will be used by HIAP for communication purposes.

HIAP Open Studios

The event offers the unique opportunity to meet up and engage into conversations with the resident artists and curators, get to know more about their practice, and view the work that they are currently developing as part of their residency. This season's event takes place in the second half of the Autumn residency season that runs until the third week of November, and allows a glimpse into various stages of artistic work, research and experimentation.

LIVE EVENTS

(we recommend taking the 13:40 ferry)

14:15–15:30

Tour: short introductions by the residents

Meeting point: Gallery Augusta
sign-up required | register in advance [here](#)

16:00–16:15 | 18:00–18:15

Chiku Komiya | live performance

Location: HIAP Studios
Language: Koe (a new synthetic language between Finnish and Japanese)
Singer: Aino Peltomaa

A singer will interact with my sound/media installation which generates songs automatically in Koe language (a new synthetic language between Finnish and Japanese). The singer, following a few rules, will improvise using this new language. The performance will take the form of a Koe language ritual in this project.

16:00–16:45

Simon Lawrie | presentation

Location: HIAP Project Space
Language: English

Simon Lawrie will introduce a selection of his site-responsive curatorial projects, followed by a presentation of his current research on the limitations and possibilities of site-oriented work. A selection of textual fragments will provide discussion points on the value of the unfamiliar, contingent understandings of place, and the dispersal or displacement of sites.

17:00–18:00

**Veronika Hösch | workshop
Queering the Blue Screen of Death
embroidery workshop + gathering**

Location: HIAP Project Space
Language: English

All ages welcome

max nr of participants: 15 | sign-up required | register in advance [here](#)

Participants are invited to embroider together with me to think through and feel practices of commemoration and the (in)visibility of loss. We will depart from the production of traditional mourning textiles and create a soft, absurdly oversized blue screen as a gesture of collective, queer mourning. No sewing experience is required. Basic materials are provided. Feel free to bring your own material to work with.

This group is open to everyone in the LGBTQIA+ community who can respect each other. Let's take care of each other!

18:30–19:30

**Veronika Hösch | workshop
Karaoke Grieving
movement + sound workshop**

Location: HIAP Project Space
Language: English

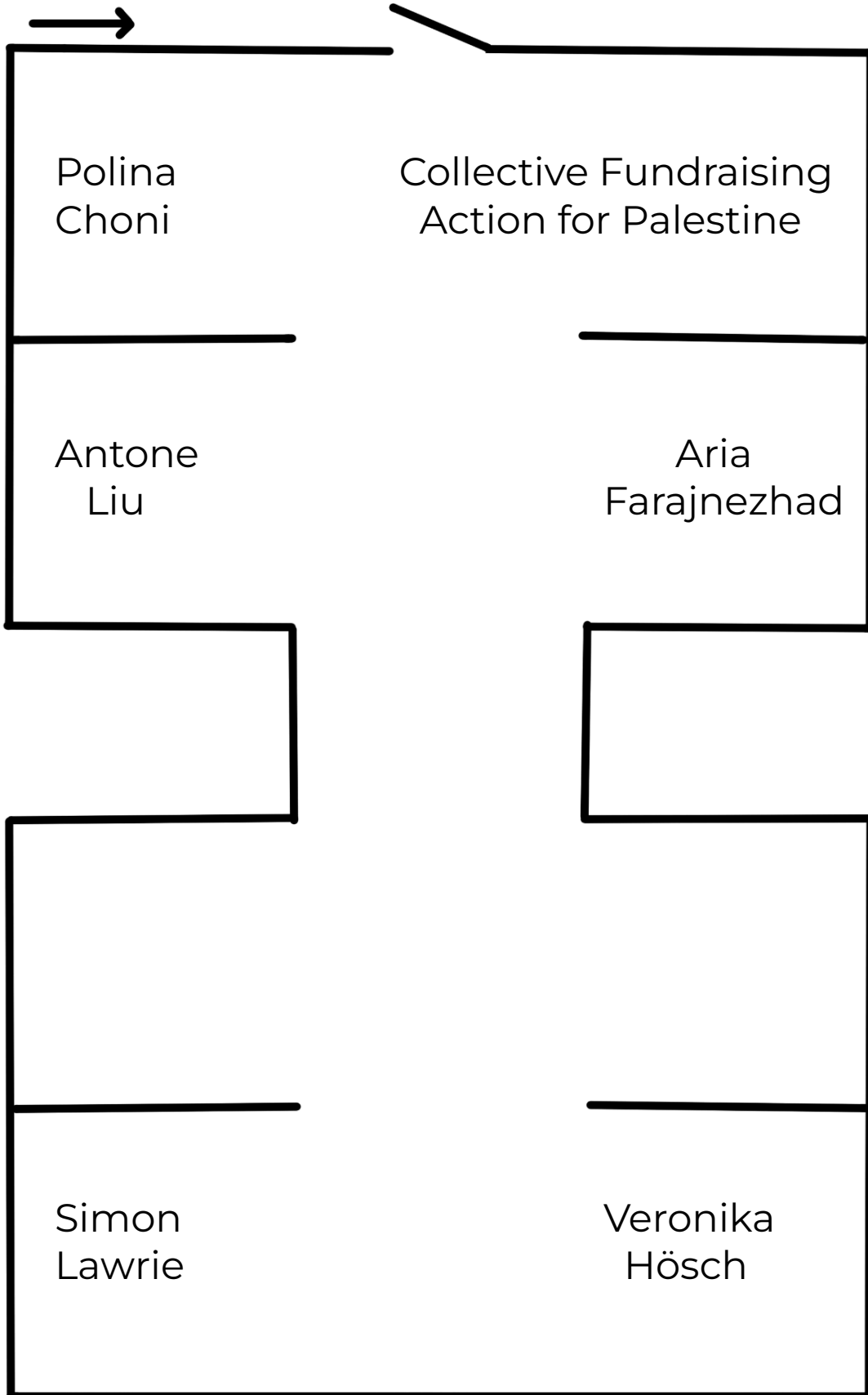
All ages welcome
max nr of participants: 15 | sign-up required | register in advance [here](#)

Can we carry our grief together and let it resound?

The workshop and the gathering offer space for an exercise in collective sound. Grief has a sound. Participants are invited to share their embodied grief movements in a group to explore and resonate individually and collectively. No dancing experience is required.

This group is open to everyone in the LGBTQIA+ community who can respect each other. Let's take care of each other!

Main Building: Gallery Augusta & Project Space



HIAP GALLERY AUGUSTA & PROJECT SPACE

COLLECTIVE FUNDRAISING ACTION FOR PALESTINE

The [current HIAP residents](#) will have a collective fundraising table set up in Gallery Augusta during this autumn's Open Studios event to raise donations that will go directly to Palestine Children's Relief Fund and Sumud - The Finnish Palestine Network.

Artworks made by residents will be available to purchase in the left wing upon entering HIAP Gallery Augusta (main building) at 16:00–20:00.

100% of sales will be donated; neither the artists nor HIAP will receive funds.

Donation Links:

- Palestine Children's Relief Fund: www.pcrf.net
- Sumud - The Finnish Palestine Network: www.sumud.fi/donate

Thank you and we'll see you on Suomenlinna!

POLINA CHONI

natural pigments · hand-dyed · resilience · temporality · layers of memory · transformation

The artwork depicts a topography of layers, each representative of a different moment in time, now faded and fragmented like a wall with many layers of peeling wallpaper, each with their own story and lifetime. These layers metaphorically illustrate the complex nature of memory - our internal strata - how experiences accumulate, overlap, and erode, leaving behind only traces of what once was.

ARIA FARAJNEZHAD

multi-media installation · ceramic tiles, counter-archive · inter-local dialogue · colonial monument

The installation features a wooden structure analogous to a ship-stand found at the Suomenlinna dry dock located near the HIAP studios. Visitors are invited to listen to Farajnezhad's conversation with local interlocutors including Ali Ali and Minna Henriksson exploring a key question

from Sylvia Wynter's work: *How to unsettle the over-representation of Man-As-Human*. This installation is part of a larger project examining the colonial imagery embedded in the mural that is located at the Bremen Central Railway Station in Germany, deploying counter-archiving.

VERONIKA HÖSCH

queering · blue screen of death · archive · lament · embodiment · karaoke grieving · live events

Based on an ancient Karelian tradition of lamentation and scientific studies on the transgenerational transmission of grief, my artistic research deals with how interpersonal grief work inscribes and sounds in the body: The sharing of grief as a polyphonic, communal survival strategy that connects past and present.

Live events

17:00–18:00 *Queering the Blue Screen of Death* | embroidery workshop + gathering HIAP Project Space | sign-up required

18:30–19:30 *Karaoke Grieving* movement + sound workshop HIAP Project Space | sign-up required

SIMON LAWRIE

*curatorial research · site/non-site ·
biennials · public art · sound*

I will discuss my research into site-oriented curatorial practice, which considers the particular conditions of a place as limitations to be overcome rather than determining aspects of an artwork or exhibition. This oral and visual presentation, supplemented by fragmentary text, will explore the value of the unfamiliar and contingent perspectives in relation to public art and biennale projects.

Live event

16:00–16:45 | presentation
HIAP Project Space

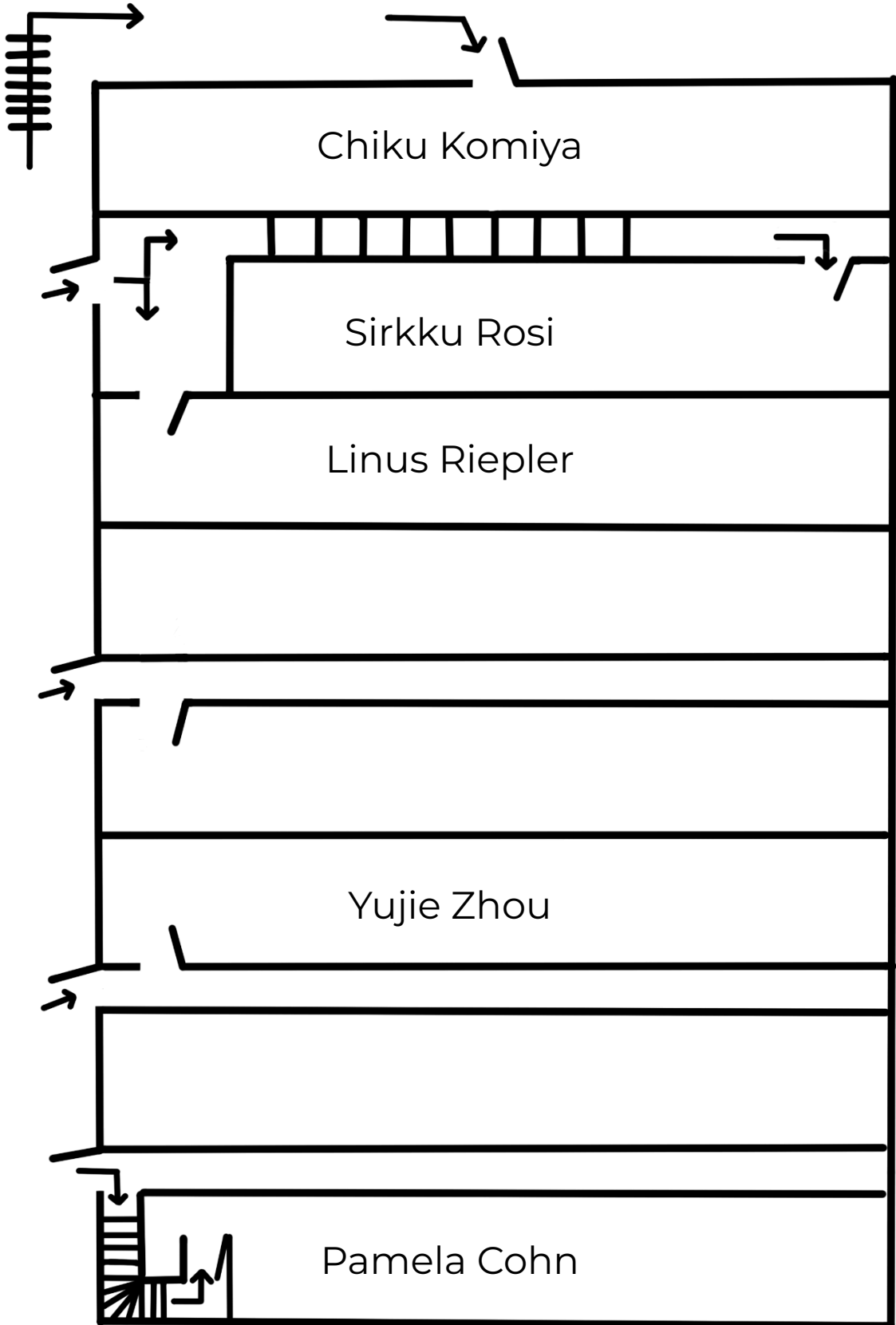
Open to visit for discussion & reading from
16:45 until 17:00.

ANTONE LIU

substitute · mesmerizing · sculpture

For my project, I am presenting a rice “column” modelled after the Corinthian order of Finland’s Parliament House. During my residency, I discovered Kioski videos from 2018-2019 that used Japanese anime to encourage youth voting, with candidates speaking Japanese subtitled in Finnish. In addition to this, the prevalence of “Japanese” restaurants in Helsinki run by Chinese immigrants, caught my attention. The above observations along with the phenomenon of *japonica* rice varieties grown in Italy under the guidance of a Japanese food company to save on transportation and import costs, and sold in the Asian Markets of Helsinki or used in local restaurants, led me to research on the routes of rice from the East to the West, and the role it plays in enhancing cultural fantasies locally.

HIAP Studios



Chiku Komiya

Sirkku Rosi

Linus Riepler

Yujie Zhou

Pamela Cohn

HIAP STUDIOS

PAMELA COHN

moving image · installation · visual anthropology · photo book

In the foyer landing of my studio, I will project a slideshow and videos that are part of my research for a photo book project called *Interstate*, a work-in-progress about my journeys through the countries of Kosovo and Albania since 2010. A few copies of my book *Lucid Dreaming: Conversations with 29 Filmmakers* published in 2020 by OR Books New York & London will be on display to peruse and/or purchase.

Studio open to visit until 18:00.

CHIKU KOMIYA

media/sound installation · media performance · synthetic language · invention of new song forms

I will showcase a media/sound installation featuring new songs made for a synthetic language between Finnish and Japanese that I have been developing during my residency at HIAP. The installation will include actual and artificial voices singing poems that were written by poet Daniel Malpikka and me in this new language. During the Open Studios event, Finnish singer Aino Peltomaa will perform live and interact with this installation.

Live events

16:00–16:15 | 18:00–18:15

Chiku Komiya | live performance
Singer: Aino Peltomaa

LINUS RIEPLER

Light · installation · reconstruction of places · sculpture

Linus Riepler's works deal with the complexity of space, its perception and the question of how a narrative can be inscribed in a spatial setting. Based on

personal memories and everyday impressions, he experiments with different kinds of storytelling - historical facts, fictional stories and personal experiences merge together into an imaginary world. Elements of the environment, stage, set, and model converge into a place of experience.

YUJIE ZHOU

migration · freedom · oppression · glitch

White Shadows interweaves personal memory and political identity with collective ideologies. Featuring a series of handwoven Jacquard tapestries, photography, and video works, the artist Yujie Zhou explores the complex interplay between their autobiographical experiences and systems of discipline. Through these works, Zhou seeks to transform what once symbolized uniformity into something deeply personal and reflective.

SIRKKU ROSI

painting · body · watercolours · shared being · porousness

My open studio invites you to enter in the middle of the process; some mess and fragile ideas that are leading somewhere. The studio will be filled with painted papers and canvases, empty grounds and dirty waters, nice old brushes, gestures which avoid words.

I work with aquarelles through bodily experience. I am researching the shared nature of cellular existence, the fragility of paper and our porous skin as a leaky boundary between the human body and our environment.